

Tenor

Corner Block

From ESTHER

Words and Music by Randall Craig
Arranged for SATB by Jeremy Burko

♩ = 88

8 What do I see? bap doo-dn doo bap —

5 8 doo doo doo doo doo doo doo doo What do I see? What do I see? doo doo

11 8 doo doo doo doo doo doo — What do I see? doo doo doo doo No

17 8 ju - stice means no con - fi - dence. We're strong so we just cope. doo doo doo — What do I see?

20 8 — doo doo doo doo doo doo doo doo doo doo What do I see?

27 8 doo doo doo doo — I'll find a way to bring you in, — to where I work, a good po - si - tion

31 8 doo doo doo doo — What do I see? What do I see?

35 8 doot ooh Yes! Ex-ploi-ta - tion! ah No! ooh Yes! ah No! ooh

40

8 Yes! Re - sig-na - tion! ah No! ooh Yes! ah

This musical staff contains measures 40, 41, and 42. It is written in a single system with a treble clef and a key signature of one flat. Measure 40 starts with a piano (p) dynamic marking. The lyrics are: 'Yes! Re - sig-na - tion! ah No! ooh Yes! ah'. The melody features eighth and sixteenth notes with various rests.

43

8 No! Li - be-ra - tion ____ for me! ____ For me, what do I see? doo doo

This musical staff contains measures 43, 44, 45, and 46. It continues the melody from the previous staff. The lyrics are: 'No! Li - be-ra - tion ____ for me! ____ For me, what do I see? doo doo'. There are melisma lines (____) after 'tion' and 'me!'. The melody includes eighth notes, quarter notes, and half notes.

47

8 doo doo A change you'll see... _____ B'lieve.

This musical staff contains measures 47, 48, 49, and 50. It concludes the musical phrase. The lyrics are: 'doo doo A change you'll see... _____ B'lieve.'. The melody features a long melisma line (_____) after 'see...'. The staff ends with a double bar line. The piano (p) dynamic marking is present at the beginning of the staff.